

4 Euphoniums

Volume 6

Arr.: Jérôme Naulais

EMR 15292

1. Battle Hymn of the Republic
2. Tico Tico
3. Memories of Russia
4. Solveijgs Lied
5. Largo
6. Everybody Clap Your Hands

Stimmen / Voix / Parts :  + 

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Battle Hymn Of The Republic

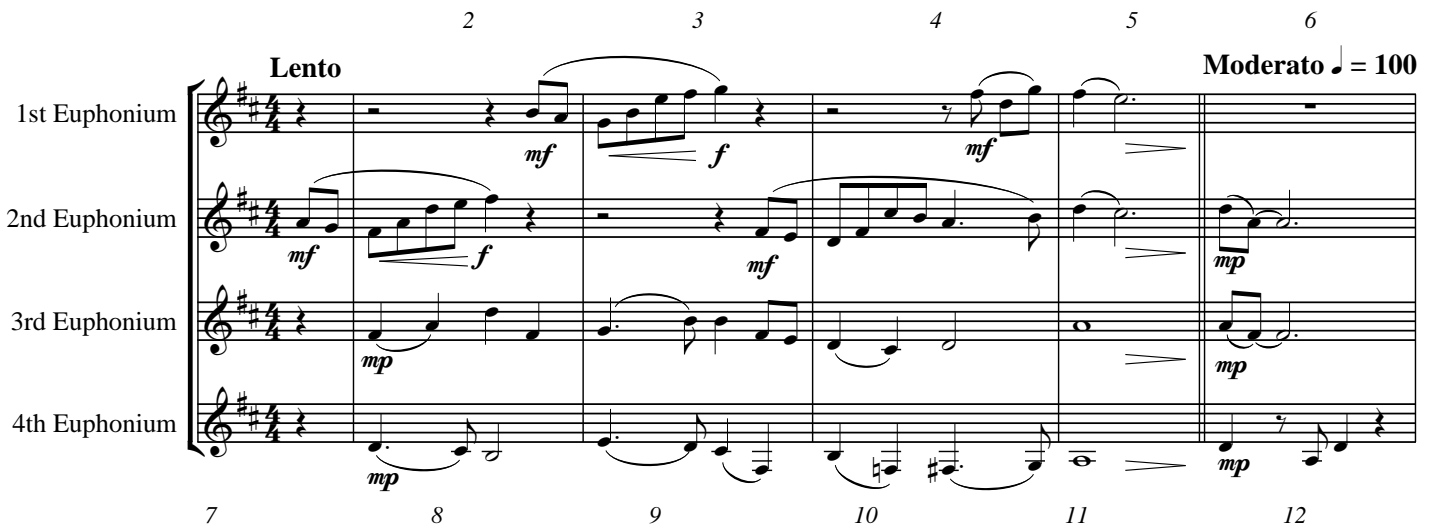

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Arr.: Jérôme Naulais

2 3 4 5 6

Lento **Moderato** ♩ = 100

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium



7 8 9 10 11 12

1 2 3 4



13 14 15 16 17 18

1 2 3 4



19 20 21 22 23 24

1 2 3 4



25 26 27 28 29 30

EMR 15292

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Tico Tico

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Arr.: Jérôme Naulais

$\text{♩} = 108$

2

3

4

5

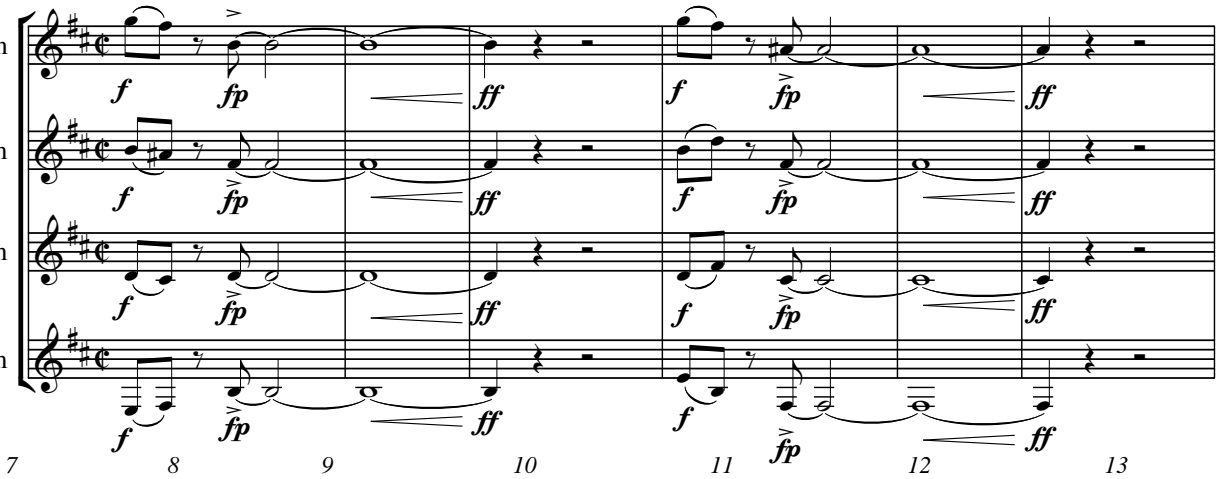
6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium



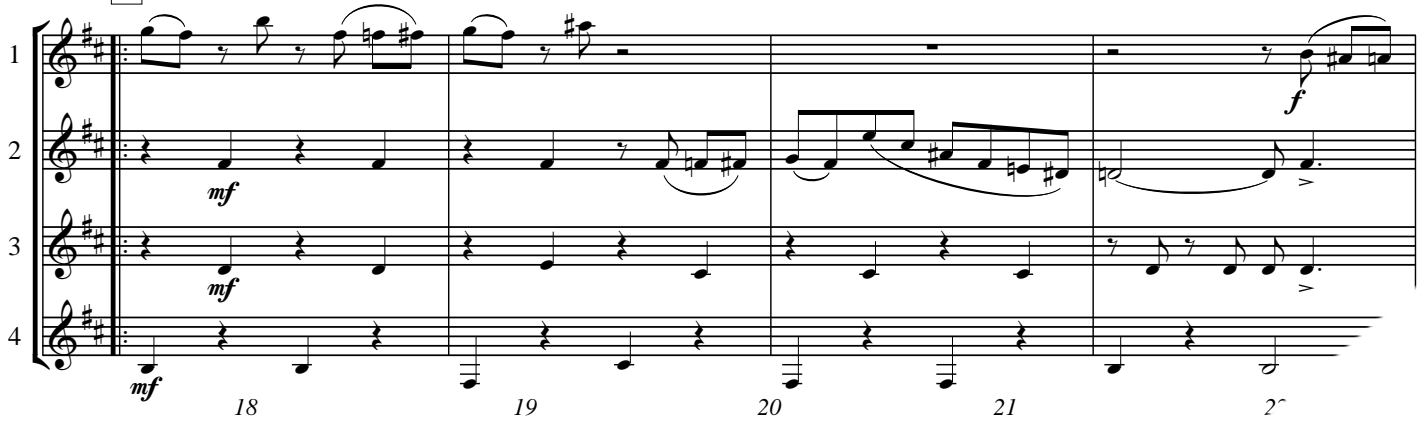
Musical score for measures 1 through 13, featuring four euphonium parts. The score includes dynamic markings such as *f*, *fp*, *ff*, and *mf*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated below the staves.

A



Musical score for measures 14 through 17, featuring four euphonium parts. The score includes dynamic markings such as *f*, *fp*, and *mf*. Measure numbers 14, 15, 16, and 17 are indicated below the staves.

B



Musical score for measures 18 through 21, featuring four euphonium parts. The score includes dynamic markings such as *mf*. Measure numbers 18, 19, 20, and 21 are indicated below the staves.



Musical score for measures 22 through 27, featuring four euphonium parts. The score includes first and second endings (1. and 2.) and dynamic markings such as *mf*. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated below the staves.

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Memories of Russia

Jérôme Naulais

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2 3 4 5 6 7

$\text{♩} = 120$

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

8 9 10 11 12 13 14 15



Musical score for measures 16-22. The score is for four euphonium parts. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The parts feature a mix of eighth and sixteenth notes, with some rests. The 4th part has a steady eighth-note accompaniment.

16 17 18 19 20 21 22



Musical score for measures 23-27. The score continues for four euphonium parts. Measure 23 introduces a forte (*f*) dynamic. The music features more complex rhythmic patterns and some slurs. The 4th part continues with its accompaniment.

23 24 25 26 27



Musical score for measures 28-31. The score continues for four euphonium parts. Measure 28 starts with a forte (*f*) dynamic. The parts show further development of the melodic and harmonic material.

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Solveijgs Lied

Edvard Grieg
(1843 - 1907)

Arr.: Jérôme Naulais



Andante ♩ = 80

2

3

4

5

6

1st Euphonium *mp* *mf*

2nd Euphonium *mp* *mf* *mp*

3rd Euphonium *mp* *mf*

4th Euphonium *mp* *mf* *mp*

7 8 9 10 11 12

♩ = 92

1 *p*

2 *p*

3 *p*

4 *p*

13 14 15 16 17 18

1

2

3

4

19 20 21 22 23 2'

A tempo

1 *mf*

2 *mf*

3 *mf*

4 *mf*

EMR 15292

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

2

3

4

5

6

♩ = 63

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

7 8 9 10 11 12

1

2

3

4

13 14 15 16 17 18

1

2

3

4

19 20 21 22 23

1

2

3

4

mf

mf

mf

mf

Everybody Clap Your Hands

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Dennis Armitage

Arr. Jérôme Naulais

Bright March tempo ♩ = 120

3

4

5



1st Euphonium *f* *mf*

2nd Euphonium *f* *mf*

3rd Euphonium *f* *mf*

4th Euphonium *f* *mf*

6 7 8 9 10

1.

2.

3.

4.

11 12 13 14 15

1.

2.

3.

4.

16 17 18 19 20

1.

2.

3.

4.

f

1.

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4 Euphoniums

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Volume 1 – EMR 15287

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15288

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15289

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15290

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15291

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15292

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15293

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15294

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15295

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15296

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15297

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15298

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15299

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15300

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15301

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15302

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15303

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15304

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15305

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15306

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15307

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15308

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15309

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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